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DOCTOR WHO™ CLASSIC COMICS™

FREE GIANT ZYGON POSTER!

Re-presenting the *first* appearance of the Third Doctor in the *Doctor Who* comic strip!

Behind the Scenes: The late Seventies, and the Fourth Doctor in *TV Comic!*

The Daleks strip from *TV Century 21* continues!

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AND ALL-NEW ADVENTURES!

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CLASSIC

While it is true to say that the *Doctor Who* comic strip began in *TV Comic* in November 1964, this strip from *Boys' World*, dated 25th July 1964 pre-dates it by a few months. Thanks to British comic expert, and *The Exploits of Spiderman* editor, Tim Quinn for this little gem.

IC COMICS C

Next issue, we greet the Fourth Doctor, while the Third Doctor encounters the Daleks and the metal meanies themselves face the threat of the Monstrons! On sale 4th March. Be there!!

BACKTIME.....5
Concluding the Third Doctor's adventure [illegible] story by Gerry Haylock [illegible] art by Frank Langford and additional scripting by Christine McKenna. Originally presented in *Countdown* Issues 35-39

FRAME COUNT.....15
John Ainsworth lists the Third Doctor's [illegible] strip appearances.

BEHIND THE FRAME.....16
Now returned to *TV Comic*, the *Doctor Who* strip [illegible] Gerry Haylock and writer Dennis Hooper, John Ainsworth takes a look at the beginning [illegible]

THE ETERNAL PRESENT.....18
The Third Doctor takes a trip to the future, courtesy of the Time Prince in the complete story by Dennis Hooper. Frank Langford [illegible] and page 22 sees the debut of Gerry Haylock to the *Doctor Who* strip. Originally presented in Countdown Issues 40 -46.

PULL-OUT POSTER.....26

***THE DALEKS: PLAGUE OF DEATH*: Part 2**.....31
The Daleks still on Skaro face one of their greatest challenges. Story by David Whitaker, art by Richard Jennings. Originally presented in *TV Century 21* Issues 35 - 39

***THE DALEKS: MENACE OF THE MONSTRONS*: Part 1**.....36
A new enemy arrives on Skaro - but are the Daleks prepared for the savagery of the Monstrons? Story by David Whitaker, art by Richard Jennings. Originally presented in *TV Century 21* Issue 40.

THE ARKWOOD EXPERIMENT.....42
Re-presenting the first *Doctor Who* comic strip to feature the Third Doctor. Written by Roger Cook with art by John Canning and inks by [illegible]. Originally presented in *TV Comic* Issues 944 - 949.

COLLECTED QUOTES.....51
Our lively letters page – is your letter amongst these?

***FREE* PULL-OUT *GIANT* POSTER**
One of the most sophisticated foes the Doctor faced were the Zygons, living under Loch Ness in *Terror of the Zygons*.

DR. WHO
BACKTIME

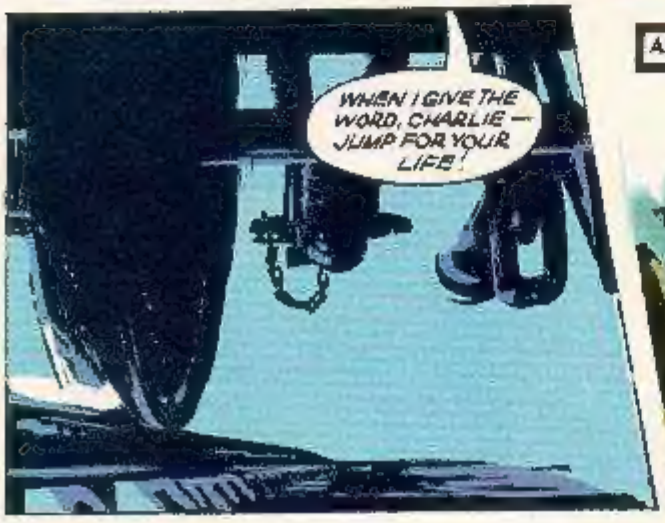
● ART: FRANK LANGFORD

© 1971 BBC tv

QUIET, CHARLIE! IF WE'RE TO GET OUT OF THIS INFERNAL MESS I NEED TO CONCENTRATE ON MY HISTORY!
FEDERAL TROOPS WON THE BATTLE OF GETTYSBURG — THE COURSE OF HISTORY MUST NOT BE INTERFERED WITH. YET AS CONFEDERATES WE ARE DOOMED. OUR ONLY HOPE IS TO PROVE OUR LOYALTY TO THE UNION.
ARE YOU SMALL ENOUGH TO SQUEEZE THROUGH THAT WINDOW, CHARLIE?
I COULD 'AVE A GO, DOCTOR.
LUCKY WE PICKED UP THEM REBEL SPIES. COULD'VE GIVEN AWAY A LOT OF USEFUL ARMY SECRETS.
CHARLIE WASTES NO TIME IN FREEING THE DOCTOR . . .
GOOD WORK, CHARLIE! I WANT THOSE KEYS PUT BACK ON THE GUARD'S BELT! NO-ONE MUST DISCOVER WE'VE ESCAPED TILL DAYLIGHT!
AIN'T YOU EVER SATISFIED, GOV'NER. YOU'LL GET US CAUGHT AGAIN, THAT'S WHAT!
. . . AND THERE SHE IS.
CRIPES! IT'S ONE OF THEM NEW FANGLED BALLOONS!
UP WE GO! IT'S STILL DARK ENOUGH NOT TO BE SPOTTED!
I 'OPE YOU KNOW WHAT YOU'RE A DOIN', DOCTOR! WHERE ARE WE OFF TO?
THAR' IT IS!
JES' LIKE SHOOTIN' FISH IN A BARREL!
DOCTOR— DO SOMETHIN' QUICK! OTHERWISE WE'LL BREAK OUR NECKS QUICKER 'N NEWGATE DROP!

DR. WHO
BACKTIME

The Doctor has used backtime for a little quiet historical research. With Charlie Fisher, a young pickpocket, he finds himself in the centre of the American Civil War. To prove they're not Confederate spies, they escape and attempt to sketch the Confederate lines from a balloon. . . .



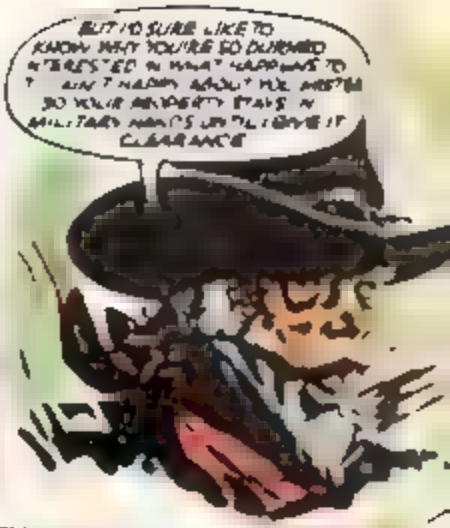
● ART: FRANK LANGFORD

© 1971 BBC TV

DR. WHO AND CHARLIE FISHER, A LONDON PICK-POCKET, ARE CAUGHT UP IN THE BATTLE OF GETTYSBURG. THEY ESCAPE FROM THE CONFEDERATE LINES — ONLY TO FIND THEMSELVES IN DANGER FROM A STEAM BOAT...
SHE'S GOIN' TO RUN US DOWN!
DIVE, CHARLIE! DIVE! DEEP — AND KEEP CLEAR OF THE PADDLE WHEEL!
DR. WHO
BACKTIME
ART: FRANK LANGFORD
THROW 'EM A LINE, MATIES! EVEN IF THEY'S REBELS — WE CAIN'T LEAVE 'EM TO DROWN!
BETTER START TALKIN' AFORE WE TOSS YOU BACK IN, STRANGERS! YOU'VE BIN A 'SWIMMIN' IN CONFEDERATE WATERS!
MR. LINCOLN!
BLIMEY! UNCLE ABE HISSELF!
AS MY IDENTITY IS KNOWN TO YOU, PERHAPS YOU'D BE SO GOOD AS TO TELL ME OF THIS MISSION.
A SKETCH-MAP OF THE REBEL POSITIONS ON THE FIELD OF GETTYSBURG, MR. PRESIDENT!
ONLY HOURS AFTER, HISTORY IS MADE ON THE BLOODSTAINED TURF OF GETTYSBURG...
THE REBS ARE RUNNIN'! CHARGE!!!
IF THESE TWO ARE ON THE LEVEL, GETTYSBURG IS ALREADY OVER AND OUR GREAT COUNTRY HAS SURVIVED.

THE DOCTOR AND CHARLIE CALL ON EVERY OUNCE OF STRENGTH TO KEEP CLEAR OF THE MURDEROUS BLADES...
MADE IT!
DOCTOR! LOOK AT 'ER FLAG!
THE STARS AND STRIPES—OLD GLORY! SHE'S A FEDERAL GUN BOAT! AHOY, THERE! AHOY!
IN THAT CASE, I SUGGEST YOU GIVE YOUR REPORT TO ME, SIR.
WE'RE RETURNING FROM A MISSION ON BEHALF OF THE UNION ARMY... AND WE'RE ANSWERABLE ONLY TO IT'S COMMANDER...
IF THIS REMARKABLE DOCUMENT IS CORRECT THE FIELD OF GETTYSBURG IS OURS! THANKS TO THE SOMEWHAT UNORTHODOX METHODS OF OUR FRIENDS HERE!
MINUTES LATER—THE STEAMBOAT TIES UP AT A FEDERAL-HELD QUAY...
THE DOCTOR'S MAP IS SHOWN TO GENERAL GRANT...
NO DOUBT ABOUT IT, MR. PRESIDENT—THIS MAP CONFIRMS AND ELABORATES OUR OTHER INFORMATION.
WITH THE CONFEDERATE ARMY ROUTED, ABRAHAM LINCOLN TOURS THE BATTLEFIELD...AND SO THE BATTLE OF GETTYSBURG ENDS IN VICTORY FOR THE UNION...
...THAT GOVERNMENT OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE, SHALL NOT PERISH FROM THE EARTH!
...AND THE VICTORS TAKE THE SPOILS...
DOCTOR! DOCTOR—THEY'RE TAKIN' AWAY YOUR TARDIS!
THE DICKENS THEY ARE! IF I CAN'T STOP THEM I SHALL BE LUMBERED IN THIS BARBARIC TIME FOR GOOD!

By using backtime the Doctor and Charlie Fisher, a London pickpocket, have become involved in History after helping Federal troops to win the Battle of Gettysburg. They see the Tardis being hauled off by the victorious Union Army



DR. WHO
BREAKTIME

● ART: FRANK LANGFORD

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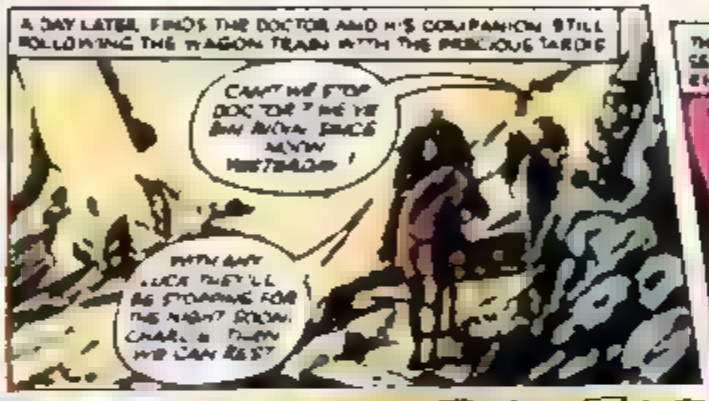

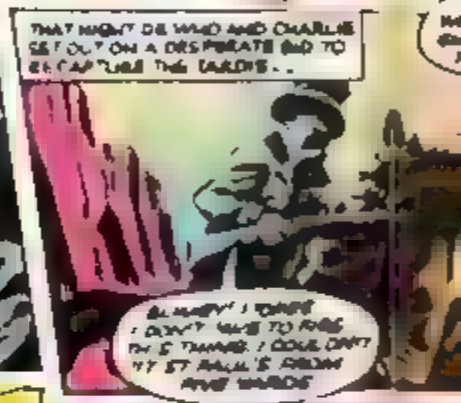

SUDDENLY
AND SOON

Back in the hazardous period of the American Civil War, Doctor Who and Charlie Fisher, a London pickpocket, have recovered the Tardis after the battle of Gettysburg with the help of two dubious characters, the Bamford brothers. Now keen to share the spoils, they order the Doctor to open the Tardis
AH AIN'T A GOING IN THERE FOR ALL THE GREENBACK IN KANSAS
THE DOCTOR TAKES ADVANTAGE OF THE MOMENTARY DISAGREEMENT BETWEEN THE BAMFORD BROTHERS
YOU KEEP THIS BIRD COVERED, ASA! AN AIN'T AFEARED O' NO YANKEE TRICK BOX!
IT'S NOW OR NEVER, CHARLIE
DR. WHO
BACKTIME
ART: FRANK LANGFORD
© 1971 BBC Enc.
DROP YOUR GUN, FRANK OR YOU'RE A DEAD MAN!
EVEN IF YOU ARE THE BIGGEST PAIR OF RASCALS I'VE EVER MET, I'LL PROMISE ONE YOU SOMETHING FOR HELPING ME REGAIN THE TARDIS
THE TARDIS IS A KIND OF FLYING MACHINE. I CAN PUT YOU DOWN IN ANY PART OF THE WORLD SO THAT YOU CAN MAKE A FRESH START. WHAT D'YOU SAY?
BUT FEAR OVERCOMES THE BAMFORD BROTHERS
DON'T LISTEN TO HIM, GEORGE. HE'S BLUFFIN'. JES' BACK AWAY SLOWLY, HE WON'T SHOOT
THIS DOOR'S LOCKED
WHY, THE STUPID UNGRATEFUL WOODEN-HEADS
LET'S GIT BACK IN THERE
OPEN THE DOOR! WE'RE COMIN' WITH YOU!
THE BAMFORD BROTHERS ARE TOO LATE
HOLY MOSES! SHE'S GONE, FADED LIKE MORNIN' DEW
STRANGEST THING AH EVER DID SEE

THEN
LET'S SEE HOW YOU LIKE A SPOT OF VENUSIAN KARATE!
WHAT THE.
BUT THE LITTLE LONDON PICKPOCKET IS NO MATCH FOR THE BIG SOUTHERNER AND SOON
SAY YOUR PRAYERS SONNY BOY
I DON'T GET YOU, MISTER. YOU AIN'T NO YANKEE. THAT'S FOR SURE. WHY NOT JUS' LET US GO FREE?
SO YOU CAN GO ON FIGHTING A LOST CAUSE? THE SOUTH DIED AT GETTYSBURG, BAMFORD. YOUR WAR'S FINISHED. FACE IT MAN!
YOU PROMISED ME A NEW START SOMEWHERE. DOCTOR, CAN'T THEY COME TOO?
I HAVE NO CHOICE BUT TO LET THEM OUT!
YOU'RE CERTAIN YOU WON'T CHANGE YOUR MIND, BAMFORD?
JUS' LET US OUT!
BUT OUTSIDE
GIT THEM HANDS RAISED, JOHNNY-REBS!
YANKEES! WE BEEN DRY-GULCHED BY YANKEES!
MOMENTS LATER. THOUSANDS OF MILES AWAY
I PROMISED YOU A NEW LIFE, AWAY FROM THE SLUMS OF LONDON AND NEWGATE PRISON— AND YOU'LL FIND IT HERE
YOU'RE A REAL TOFF, DOCTOR! I WON'T LET YOU DOWN!
BALLARAT
WHO NEEDS TO PICK POCKETS WHEN YOU CAN PICK GOLD OFF THE GROUND

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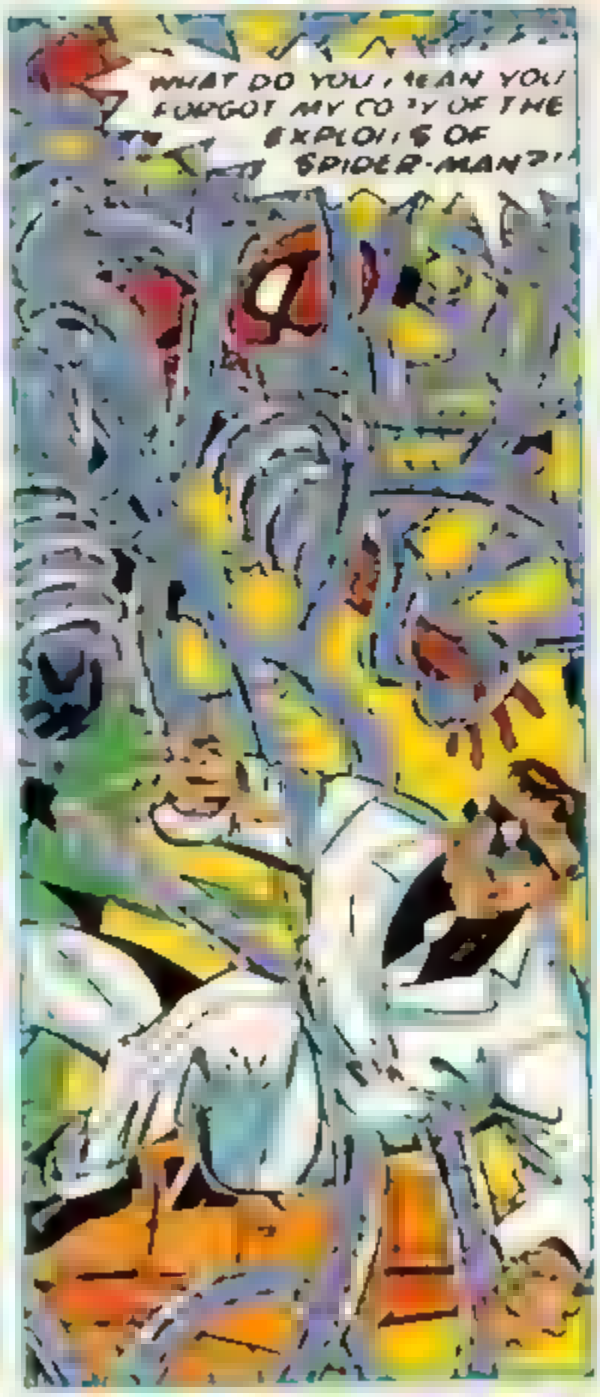

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FRAME COUNT

Set out below is a complete listing of every comic strip published by TV Publications, Polystyle and Marvel UK to date, for each of the seven Doctors. Several strips have been reprinted one or more times in other publications such as Summer Specials and graphic novels. For this listing however only the *first* publication has been shown.

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Titles marked with @ are the titles given by the story's author on scripts and synopses sent to BBC Enterprises for approval.

TV COMIC

Children of the Evil Eye	Issues 1133-1138
Nova	Issues 1139-1147
The Amateur	Issues 1148-1154
The Disintegrator	Issues 1155-1159
Is Anyone There?	Issues 1160-1169
Size Control	Issues 1170-1176
The Magicians	Issues 1177-1183
The Metal Eaters	Issues 1184-1190
Lords of the Ether!	Issues 1191-1198
The Wanderers	Issues 1199-1203

TV COMIC HOLIDAY SPECIAL (1970)
Assassin from Space†
Undercover†

DOCTOR WHO HOLIDAY SPECIAL (1973)
Fogbound
Secret of the Tower

DOCTOR WHO HOLIDAY SPECIAL (1974)
Doomcloud
Perils of Paris
Who's Who?

TV COMIC ANNUAL 1971
Castaway†
Levitation†

COUNTDOWN ANNUAL 1972
The Plant Master†

COUNTDOWN ANNUAL 1973
Ride to Nowhere

TV ACTION ANNUAL 1974
The Hungry Planet

TV COMIC ANNUAL 197 ,
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DOCTOR WHO WINTER SPECIAL (1991)
The Man in the Iron Mask

John Ainsworth

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BEHIND THE FRAME

TV COMIC

John Ainsworth continues his look at the ever changing *Doctor Who* comic strip. Now back in *TV Comic*, 1975 saw the arrival of the Fourth Doctor, Tom Baker

There had been no indication that the last instalment of *The Wanderers* – issue 1203 of *TV Comic*, was the Third Doctor's comic strip swan song. However in the following issue, cover dated 11th January 1975, readers were suddenly introduced to the new Doctor as portrayed by Tom Baker. On television, Baker's first story, *Robot* was already nearing its end but just in case readers had not been following *Doctor Who* on the box, *TV Comic* considerately printed a short recap of the events that had led to the Doctor's regeneration. This done the Fourth Doctor's first strip outing – *Death* [illegible] – got under way.

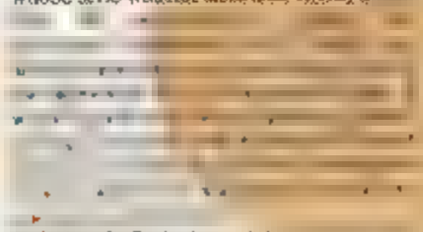
Accompanying the Doctor was one of his television companions Sarah Jane Smith. The comic strip version of Sarah, or Sarah Jane as she was to be consistently referred to, had previously only appeared in Polystyle's *Doctor Who Holiday Specials*. Presumably the character had proved to be popular enough to warrant acquiring the rights to use both the character and Elisabeth Sladen's likeness, for the weekly strip. In *TV Comic*, Sarah was to become a target for the Doctor's apparent chauvinism, frequently being abused with such sexist remarks as "Isn't that *just* like a woman?" One can only assume that Polystyle considered [illegible] readership to consist mainly of adolescent boys who would identify with the Doctor's condescending and critical attitude towards females. It is regrettable that the writers of the *Doctor Who* strip did not attempt to emulate the rather subtler and far more affectionate relationship that existed between the Doctor and Sarah in the television series.

EXIT HAYLOCK

Although looking like Tom Baker's Doctor the strip Doctor possessed little of his television counterpart's child-like charm and bohemian personality. In fact, apart from his appearance, the strip Doctor's regeneration had hardly changed him at all. He remained quite serious with a tendency to be rather aloof and smug. On the occasions when he did portray humour, it was of a rather crude condescending variety. Indeed, unlike the endearing television character, the strip Doctor seemed a most unpleasant fellow.

Although *Death Flower* was the first comic strip for the Fourth Doctor, it was to be the last for artist Gerry Haylock. Although it is unclear why he left the strip at this juncture, it is fairly obvious that Haylock was not as comfortable depicting Tom Baker's likeness as he had been with Jon Pertwee's. In *Death Flower!* the Doctor is seen for much of the time in long shots. The few detailed close-ups used are very obviously taken from photographs and even those are not of a very high standard. Therefore one cannot help but speculate that this *may* have been the reason for Haylock's departure. Although by this time his art in general had rather deteriorated, Haylock's overall contribution to *Doctor Who* should not be overlooked. Indeed at his peak, on *Countdown* and *TV Action*, Haylock drew some of the most striking and memorable sequences in the entire history of the *Doctor Who* comic strips.

Haylock's successor on the strip, for two stories only, was Martin Asbury whose style was not dissimilar to Haylo[illegible]



Asbury's first story was *Daleks!* which featured the Time Lords as well as the popular monsters. The Time Lords were depicted as those seen in the television story *The Three Doctors*. So accurate are the likenesses of Roy Purcell as the President and Graham Leaman as a Time Lord that one wonders whether their permission was sought. It is interesting to note that the Time Lords home planet is named in the strip as Jewel and *not* Gallifrey, though that name had already been stated in the television story *The Time Warrior*.

The next adventure, *The Wreckers!* drew on the strip's own continuity. The villains of the the piece are revealed to be none other than the Vogans who had appeared four years previously in *The Vogan Slaves* in *Countdown* Issues 15-2[illegible] and reprinted in **Doctor Who Classic Comics** Issues 1 and 2. In *The Wreckers*,

the Vogans both looked and acted like the Vogans of the earlier strip because Dennis Hooper, writer of *The Vogan Slaves*, also wrote *The Wreckers!* Readers, however, may well have been confused by the Doctor's familiarity with his old fo because *Revenge of the Cybermen* had just completed its run on television, and that story had featured a similarly named but totally unconnected race of aliens called Vogans.

After *The W* Martin Asbury departed from the strip and these days is illustrating the long-running *Garth* strip the *Daily Mirror*.

At about this tim *Holiday Special* wa the recent trend, t exit *Magic Box!* and illustrated the TV series.

The next artist to inherit the strip was an earlier incumbent, John Canning, who stayed working on *Doctor Who* for the remainder of the strip's time at Polystyle.

Canning's style had changed somewhat since the end of his previous run in 1971. It now appeared that he used an airbrush, giving a much darker and far smoother to the finished illustrations, although as the past, Canning's likenesses tended to be more caricatures than accurate depictions. Like most of Canning's male characters, the Doctor was given rather jowlish features and Sarah became very much the dollybird with her petite mouth, long flowing hair and short skirts. Although good to begin with, as time passed on the strip, Canning's illustrations deteriorated what, with less care being taken over the shading and generally giving a rather scribbly, untidy look. This might suggest that Canning was not able to spend as much time on the strip as he had previously.

Similarly, the scripts began borrowing heavily from previous strips, television *Doctor Who* stories and well trodden science fiction clichés. Stories were all too often resolved by the Doctor producing some convenient gadget or device that would miraculously save the day.

By this time the presentation of the *Doctor Who* strip, and indeed the whole of *TV Comic*, suggests that there was trouble behind the scenes at Polystyle. This speculation would seem to be reinforced by the format change that soon struck the comic.

Evidently Canning was too busy on the weekly strip to contribute to the 1976 *TV Comic Annual*. The five page *Woden's Warriors* story is illustrated by John M Burns, who had previously drawn the title story in *Countdown*. Burns seemed determined to capture Tom Baker's wide grin, giving the Doctor a rather ghoulish appearance in several frames!

Back in *TV Comic*, after several stories had passed, *The Dalek Revenge!* marked the last time that adventures were given individual titles on a regular basis. This story was also to be the Daleks' final appearance in *TV Comic*. As was the case in the Sixties, future stories probably *were* titled by the writer, but not used in the comic. Sadly, no records of the writers' original synopsis appear to exist for this

The first story to be untitled reaped its drama from a very simple premise: the Doctor and Sarah become the carriers of a rus and are unable to communicate this it to the aliens who are at risk from the disease. This story in particular highlights subtle difference between the strip and the television series. On television, the language barrier had never been a

The strip con erroneous premise that the Time Lords guided *all* of the Doctor's journeys, effectively sending him on all his missions. The opening scenes in Part One of the then recently transmitted *The Brain of Morbius* illustrated how far removed the strip had become from its television inspiration. The next strip highlights how ridiculous his concept was when it becomes clear that the Doctor has been despatched by the Time Lords to Italy during the Second World War just to prevent Italian artwork falling into the hands of the Germans.

In the Summer of 1976, Polystyle published their annual *TV Comic Holiday* Once again, it featured a text *Who* story illustrated by various

Out! was more in keeping with the style of the series than had been the case in the past, but was still rather unremarkable ve for the appearance of the Daleks.

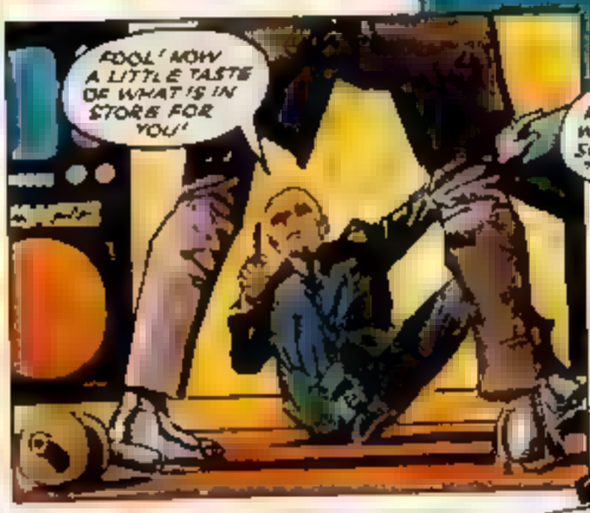
After several stories and following the solitarily titled *Mind Snatch*, Issue 129, of *TV Comic* featured a one-part story. This rather humorous adventure was to serve the following week, when 2, cover dated 18th *TV Comic* became

Dr Who
AT THAT MOMENT IN THE DEPTHS OF SPACE-TIME!
TIME WARP
I MAY AS WELL LEAVE ALL

NO SOONER HAS THE DOCTOR LEFT, THAN ..
SOME TIME LATER P.C. ERNEST WHITEHOUSE IS ON HIS WAY BACK TO HIS VILLAGE STATION, WHEN..
LADS WITH A CATAPAULT
AUTHORITY OF THE UNIFORM YOU
EAR, PRIMITIVE!
THE VILLAGE CONSTABLE, I PRESUME. SHOULDN'T BE TOO DIFFICULT TO SATISFY HIM
VERY WELL! YOU'D BETTER COME IN AND SEE FOR

THE ETERNAL PRESENT

The sinister Andron has been tracking the Doctor through time and space. Now disguised as a village policeman, he has bluffed his way into Tardis—and has the Doctor at his mercy!



THE POLICE NEW BRITAIN WHAT NONSENSE IS THIS ?
YOUR TIME IS RUNNING OUT DOCTOR NOW — TO THE CONTROLS AND DO EXACTLY AS YOU ARE TOLD
ALL THE TRICKS LEARNED FROM THE DALEK SOLID MEN
YOUR CONTROLS ARE RATHER CALLS SIMPLE
WHICH MUST MEAN THAT YOU COME FROM THE FUTURE — THE DALEK FUTURE
BUT — NEW BRITAIN ? THE DALEK WAR NOW ? WHATEVER THEY ARE — I FEAR THEY WILL BE UNPLEASANT !
WHAT ? I CAN SEE HEAR — BUT I CANT MOVE !
YOU ARE WHERE YOU BELONG, DOCTOR ! IN PRISON — WITH THE OTHER TIME CRIMINALS !
THE RIGHT OF THE ALTRUISTS TO BE KNOWN AS OF NEW BRITAIN HAS BEEN DENIED UNTIL WE MEET FOR THE LAST TIME AT THE REVELATION
WHAT
CRIMINALS WHAT HAVE YOU
AND AND THERE THEY ARE THE MAKERS ?
TRAPPED THE LAST BATTLE AS FOR THE MAKERS
THEY HAVE A LREEN TAKEN OUT THE SUN OUT OF THE STAR SYSTEM
I AM TRAPPED IN AN EPHEMERAL PRESENT A TIME PRISON WAITING FOR DEATH

THE ETERNAL PRESENT

The Doctor has been arrested by the Time Police of New Britain at the command of the Lord [illegible]. He is confined with Tarla in the "Stasis Box"—to wait execution

● ART: GERRY HAYLOCK

© 1971 BBC Enc

FULL TEMPORAL POWER! I'LL BURST THEIR PRISON LIKE A WET PAPER BAG
SHALL REMAIN TO SAVE YOU FROM YOUR OWN FOLLY
AND AS THE POWER OF JARD STRAINS TO ESCAPE
PREPARED
TOLD ONLY MY FRIEND HERBERT OF MY INVENTION HE WAS A MOVIE STAR BUT HE TOLD THE WORLD I'M MEAN OH SUPPOSE HE WAS NOT BELIEVED
WHOEVER THE LORD MARGRAVE MAY BE HE MUST HAVE TREMENDOUS SCIENTIFIC KNOWLEDGE TO MAKE ANY ASSAULT ON THIS ESSENCE WONDER
DO YOU FEAR OUR TIME HAS COME
AS TAKEN POLICE ON JOURNEY
AND AS
YOU MEAN WE MUST GO TO THIS THING THERE FOR OURSELVES?
SO MARGRAVE HAS DELAYED
WEAPONS
MAYBE WHAT WITH MADAMA WOULD SEND A BANTLE FACE THAT MECHANICAL KILLER?
NO ASK TERRANAL AND REPLY

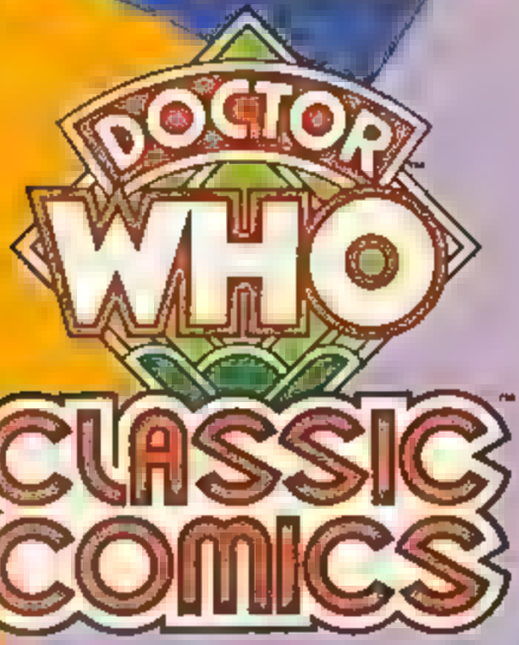
THE ETERNAL PRESENT
Dr WHO

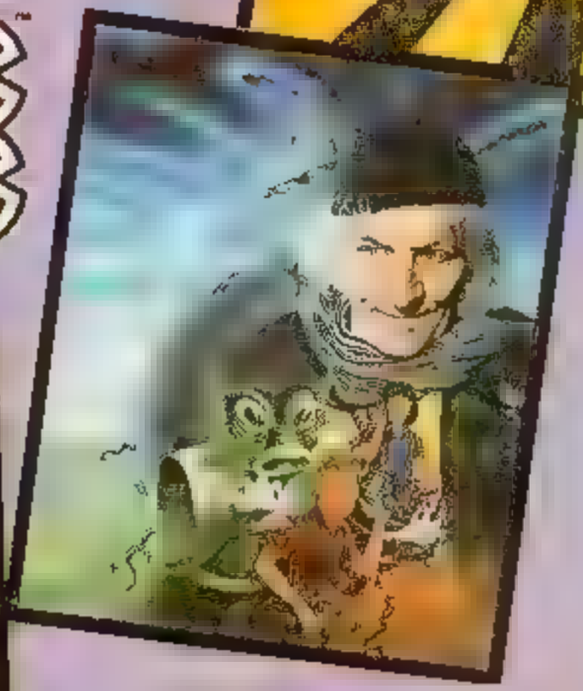
MAR-KOM. A GOLDEN GIANT A SUPER-HUMAN — OR IS HE HUMAN? TO FIND OUT WE HAVE TO SURVIVE THIS TRIAL BY COMBAT WITH HIS NASTY LITTLE MACHINE.
YOU HAVE THE FREEDOM OF THIS LABORATORY ALTHOUGH ITS RESOURCES WERE UNABLE TO HELP YOUR PREDECESSORS SURVIVE
A CHEERFUL KIND OF JAILER, IS HE NOT, THEO?
I SUPPOSE THE EASIEST SOLUTION IS TO MAKE SOME KIND OF EXPLOSIVE DEVICE, DOCTOR?
SUSPECT THAT THOSE WHO WENT BEFORE US MADE THAT FATAL MISTAKE, THEO. LOOK HERE.
THEY SEEM CONFIDENT. ANDRON! SEE THEY EVEN MOCK ME WITH A SALUTE
THREE HOURS LATER
THEY WILL DIE, LORD! FOUR SMALL GLOBES AND A PAPER PARCEL AGAINST THE KILLING MACHINE. PAH!
LET'S HOPE MY THEORY IS CORRECT. OTHERWISE THIS WILL BE THE SHORTEST EXPERIMENT I'VE EVER CONDUCTED
TO GROPE FOR A VICTIM!
THE GLADIATOR'S OLDEST WEAPON, THE NET!
SO I WAS RIGHT. IT DOES HUNT BY SIGHT — THE NET, THEO. — BEFORE THE SMOKE DISPERSES
SWALLOW THAT LITTLE PILL, MY BEAUTY!

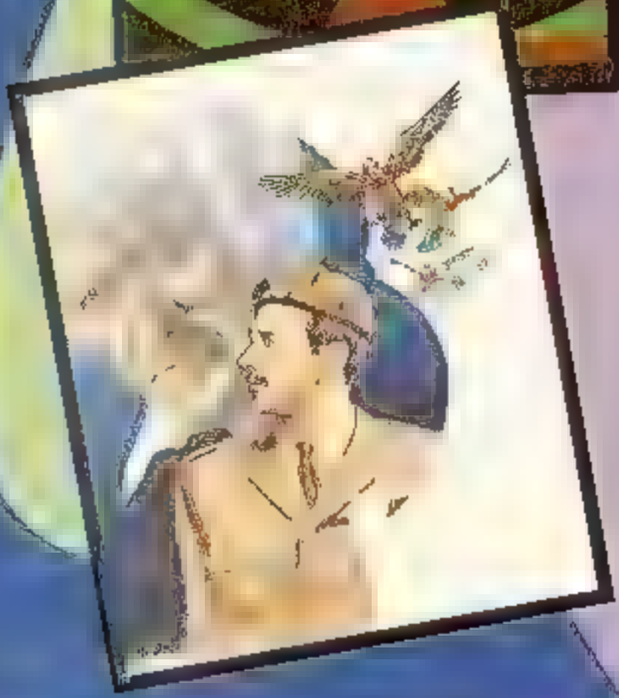
THE ETERNAL PRESENT
Dr WHO

KOM'S RAGE IS FEARFUL
ART GERRY HAYLOCK
BUT NOW.

BACK ISSUES OF







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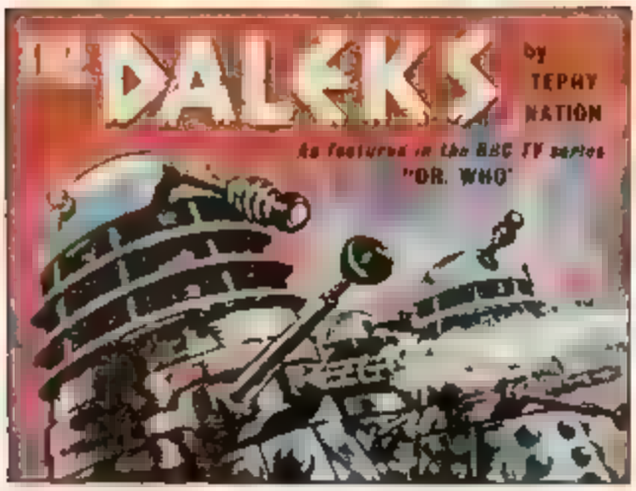
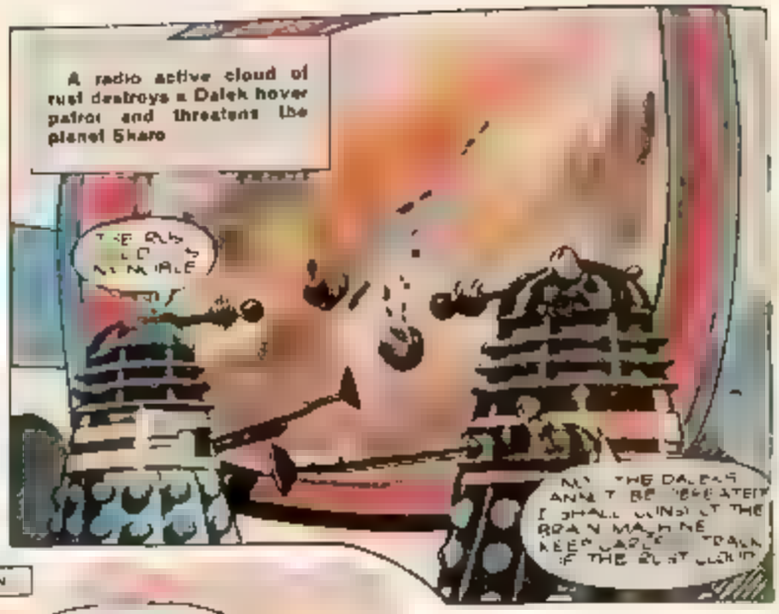
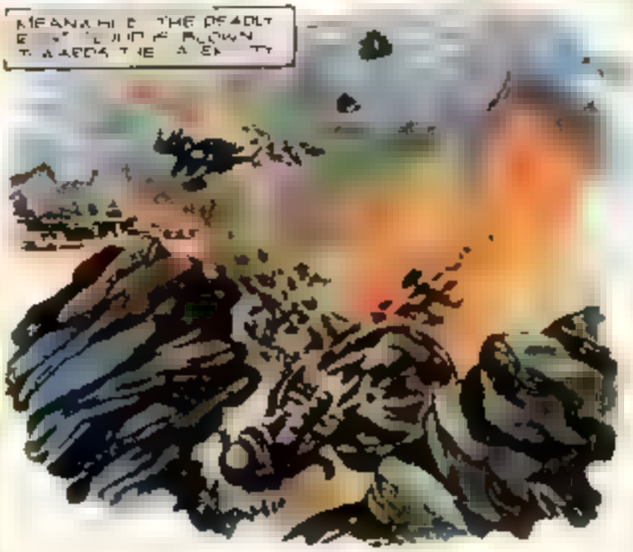
by TERRY NATION
As featured in the BBC TV series "DR. WHO"
An accident in the Daleks war research shop on Skaro produces a radio active rust cloud which attacks the Daleks
AAAH WARN WARN THE CITY
WHA WHAT IS IT ?
EMERGENCY INVASION BY NEW KIND OF, OF GAS ALL CITY DEFENCES ALERT! AWAIT ORDERS
ELTION GX YUR REPORT NO EMERGENCY IT'S REACHING ME THE CLOUD HELP ME
HELP ME THE AGONY IT'S EATING INTO ME! AAEEA
CONTACT ALL AIRBORNE HOVERBOUTS
BLACK DALEK TO HOVERBOUT MOUNTAIN PATROL DESTROY DESERT STATION GX YUR IMMEDIATE
ORDERS UNDERSTOOD WILL REACH ATTACK POSITION AT ZERO ONE ZERO
THE DALEKS FIGHT BACK
BUT THE RUST CLOUD CLIMBS UP THE RAYS OF FIRE
AND ATTACKS AGAIN
OUT OF CONTROL OUT OF CONTROL ALL AERO-VANES EATEN BY RUST REST OF PATROL DESTROYED , REPEAT DESTROYED!
STOP PRESS
ELECTRIC TRAINS SCOOP!
Editor confirms that Playcraft Electric Train Sets to be prizes for competition in next edition!
STINGRAY LATEST
More message from Marina indicates that Troy and Phones successfully forced entry into Aquatica. More in next edition!



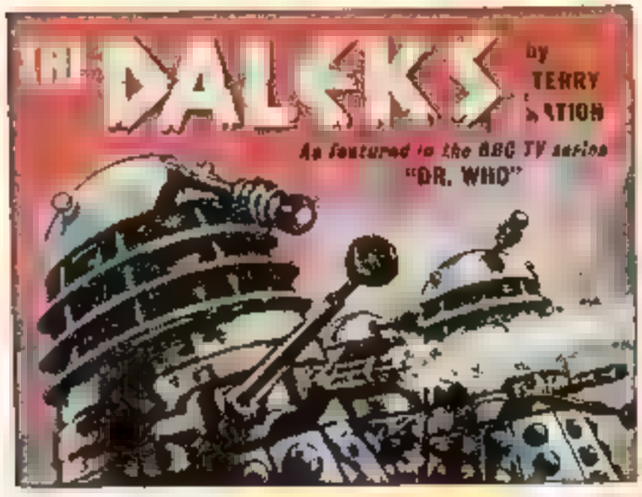


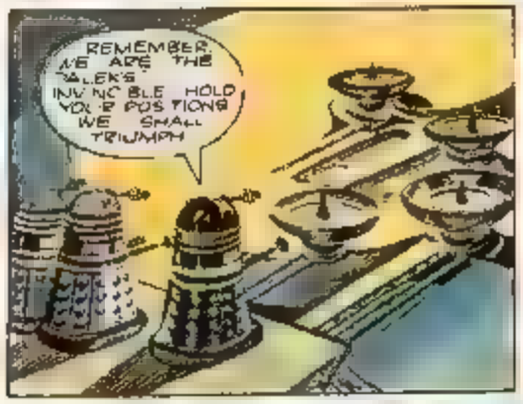


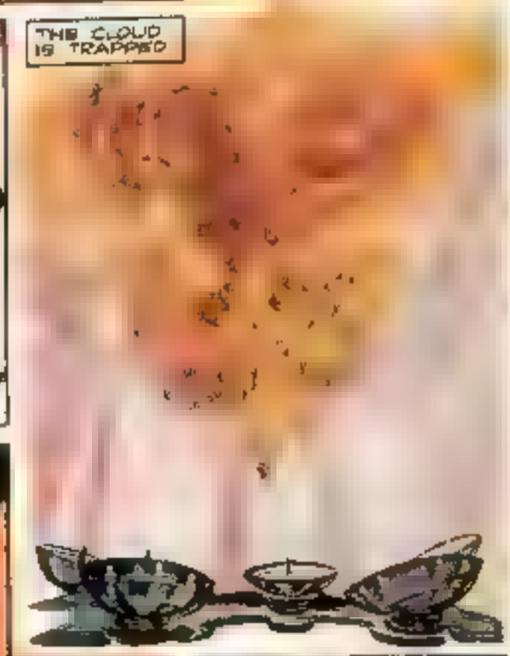
STOP PRESS

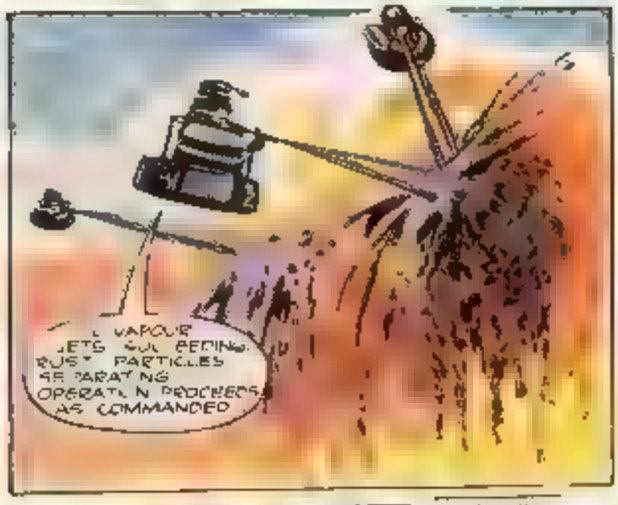
ZODIAC S.O.S.

Space City headquarters XIT to Zodiac at [illegible] S.O.S. [illegible] attempt is made by [illegible] unknown short order.







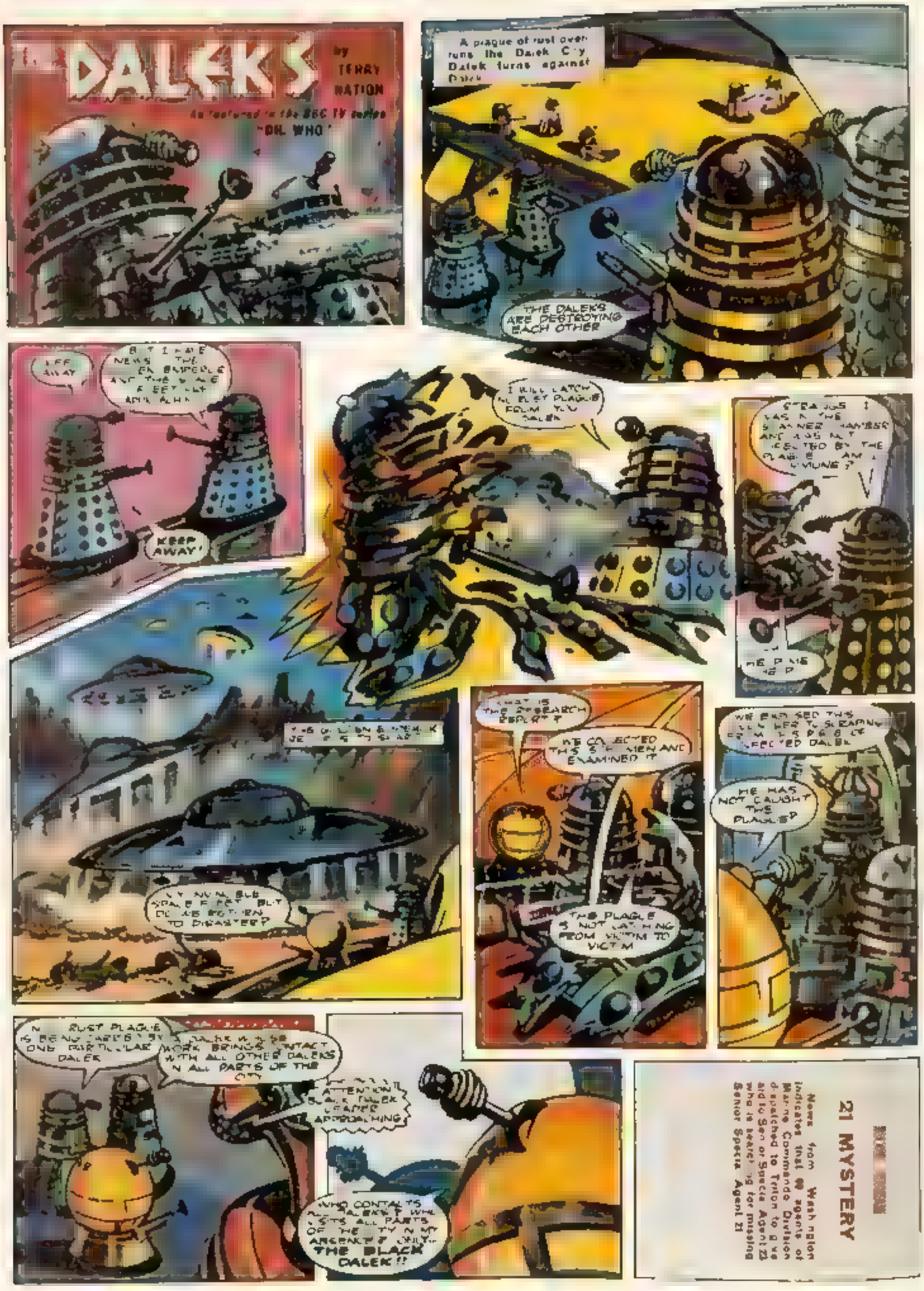


STOP PRESS
ROBOT SMASHED

Colonel Steve Zodiac reports from Firehal [illegible] the Robot was smashed [illegible] attack by strange [illegible] on planet [illegible]

It's a record!

Silas O. Kobb[illegible] has set up a new Universe record for [illegible] squatting at the New Crystal Palace Venus. He has succeeded in sitting on top of a pole for three months two weeks five days.


DALEKS
by TERRY NATION
As featured in the BBC TV series "DR. WHO"
A plague of rust overruns the Dalek City. Dalek turns against Dalek.
THE DALEKS ARE DESTROYING EACH OTHER
KEEP AWAY!
I KILL LATCH THE PLAGUE FROM YOU DALEK
HE HAS NOT CAUGHT THE PLAGUE?
THE PLAGUE IS NOT CATCHING FROM VICTIM TO VICTIM
ATTENTION! BLACK DALEK LEADER APPROACHING
WHO CONTACTS THE BLACK DALEK WHO VISITS ALL PARTS OF THE CITY IN MY ARCHIVES ONLY... THE BLACK DALEK!!
21 MYSTERY
News from Washington indicates that 00 agents of Marine Commando Division dispatched to Triton to give aid to Sen or Special Agent 21 who is reported missing for missing Senior Special Agent 21

DALEKS
by
TERRY
NATION
DR. WHO
The Daleks on Planet
STOP PRESS
Fireball Explosion
Latest

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No Robots For X-5

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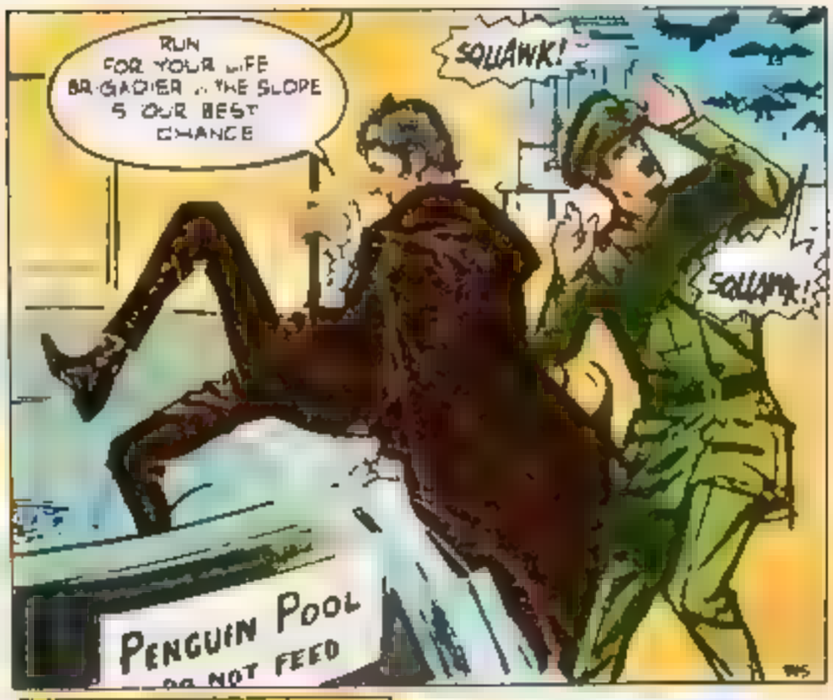
WHO

GIVEN a new [illegible] and banished to Earth by the [illegible] which [illegible] necessary to [illegible] Stewart's [illegible] intelligence [illegible] he various scares he [illegible] The Brigadier [illegible] exchange parts in return [illegible]

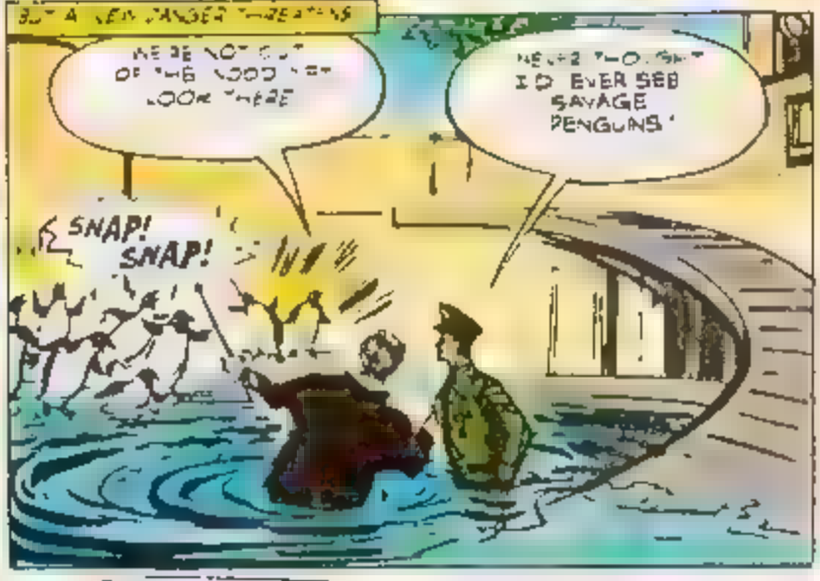
NO NEED TO WORRY GENTS HE'S GONE AS MEEK AS A PUSSY
INCREDIBLE!
ALL THE BIG CATS ARE THE SAME.. THAT'S WHAT'S SO STRANGE
THE STRANGE TALE OF THE ZOO CONTINUES
AVIARY
SQUAWK!
DO YOU EVER SEE SUCH VICIOUS PARROTS? THEY'RE IN A FRENZY
SQUAWK!
THERE'S SOMETHING VERY WRONG OUT OBVIOUS SUT BUT WHAT?
GET BACK YOU SQUAWKING PESTS DON'T YOU WANT ANY GRUB?
A-H! LOOK OUT!
SQUAWK!
SQUAWK!
SQUAWK!
SQUAWK!
SQUAWK!
GREAT POWERS THEY'LL TEAR US TO PIECES

WHO

T[illegible]


RUN FOR YOUR LIFE BRIGADIER ... THE SLOPE IS OUR BEST CHANCE
SQUAWK!
SQUAWK!
PENGUIN POOL
DO NOT FEED

SPLASH
POOL


BUT A NEW DANGER THREATENS
LOOK THERE
I'D EVER SEE SAVAGE PENGUINS!
SNAP! SNAP!

UP THE SLOPE AT THE DOUBLE DOCTOR THE LITTLE HERSHEYS NEAR BUSINESS
SNAP
SNAP!
SNAP!

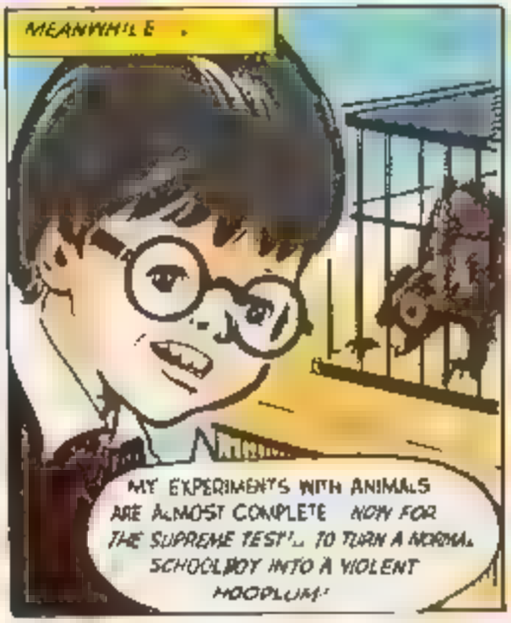
YOU'VE HAD TWO VERY LUCKY ESCAPES GENTLEMEN... THE PARROTS HAVE FLOWN OFF TOWARDS TOWN
I DREAD TO THINK OF THE TERROR THEY'LL WREAK THERE

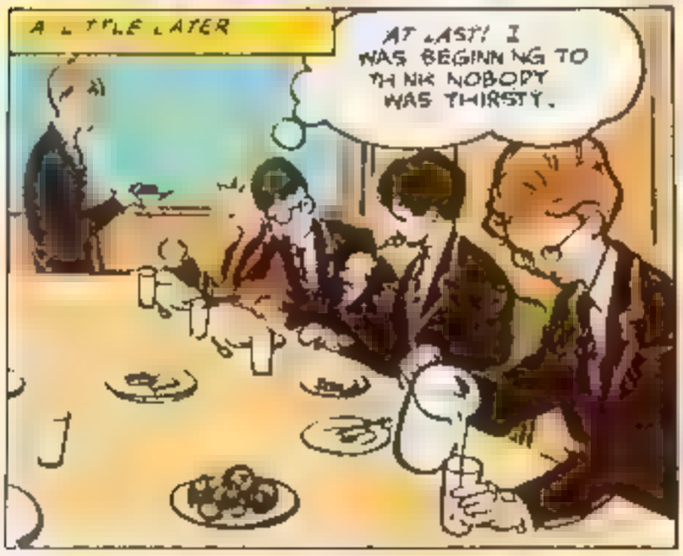
TELL ME, KEEPER, WHEN DID YOU FIRST NOTICE THESE ALARMING CHANGES IN YOUR CREATURES?
I CAN REMEMBER EXACTLY ... IT WAS MINUTES AFTER FEEDING TIME THIS MORNING. I'D JUST GIVEN A PARTY OF SCHOOL KIDS A CONDUCTED TOUR AND

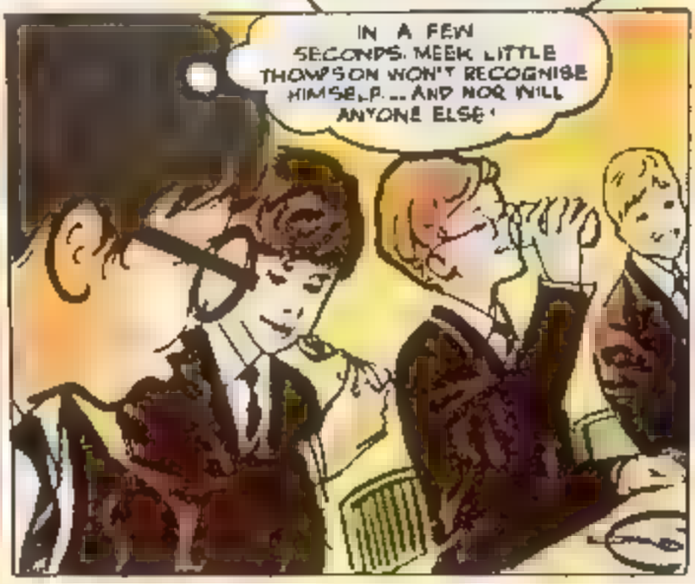
A PARTY OF SCHOOL CHILDREN WERE HERE AT FEEDING TIME YOU SAY?
THAT'S RIGHT DOCTOR B-BUT I DON'T SEE ANY CONNECTION
MEANWHILE, IN THE CELLAR BENEATH THE HOME OF CEDRIC MATHEWS AN UNUSUALLY ADVANCED PUPIL AT ARKWOOD PRIVATE SCHOOL
THAT'S MY BEAUTY EAT THE TASTY SUGAR LUMP.
SNARL!
MY EXPERIMENTS WITH ANIMALS HAVE BEEN A GREAT SUCCESS IT'S TIME FOR ME TO GET MORE ADVENTUROUS
SOON I SHALL ADMINISTER MY NEW DRUG TO BOYS OF MY OWN AGE AND TURN THEM INTO RAGING HOOLIGANS
THEN UNDER MY COMMAND THEY WILL TAKE OVER THE VILLAGE THEN TOWNS AND CITIES AND THEN THE WORLD
NOTHING CAN STOP ME

WHO

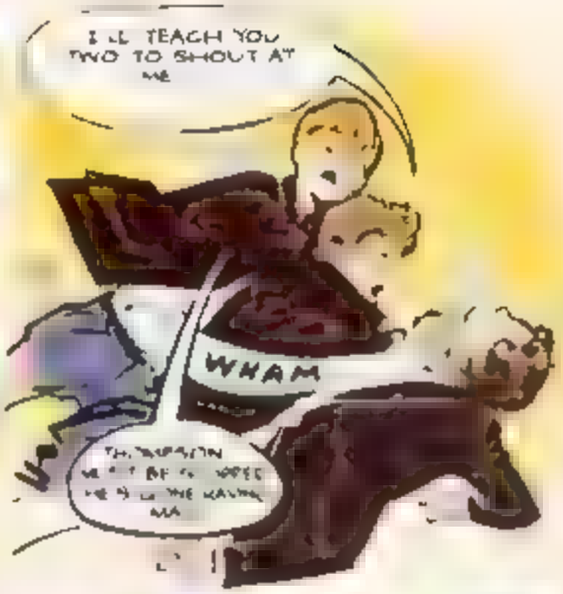
HELPING LINET in the investigations into a strange happening at a local zoo where lions and tigers have become kittenish pussy cats and dear parrots and penguins have turned suddenly vicious. Dr Who arrives on to a vital clue. Evidently a party of school boys had visited the zoo just before the animals changed character

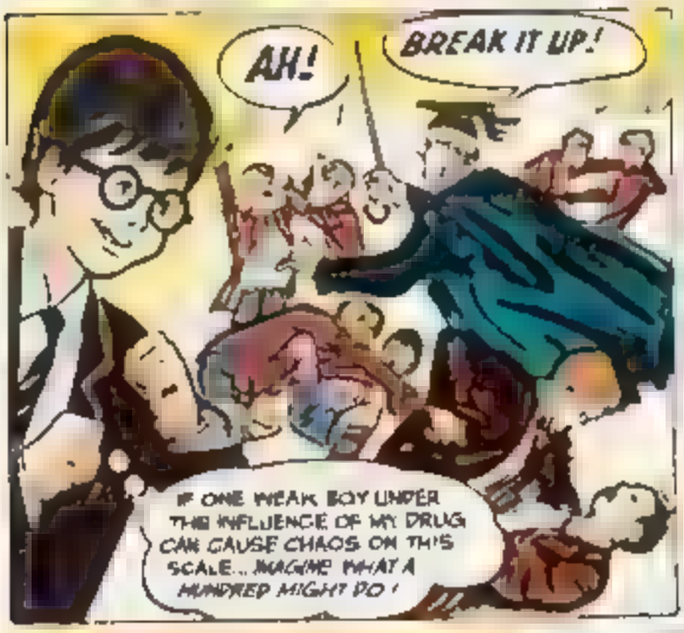


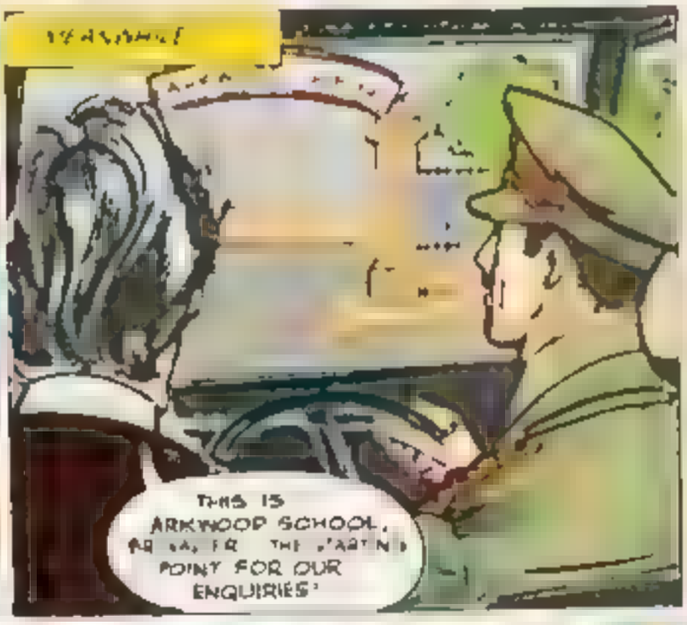




I'M NOT EATING ANY MORE OF THIS ROTTEN FOOD
HEY!
WHAT'S GOT INTO THOMPSON?


I'LL TEACH YOU TWO TO SHOUT AT ME
WHAM


AH!
BREAK IT UP!
IF ONE WEAK BOY UNDER THE INFLUENCE OF MY DRUG CAN CAUSE CHAOS ON THIS SCALE... IMAGINE WHAT A HUNDRED MIGHT DO!


THIS IS ARKWOOD SCHOOL, POINT FOR OUR ENQUIRIES'

WE'LL TEACH YOU BEAUNGELTTLE BLIGHTERS TO WRECK THE DINING ROOM. TAKE THEM TO MY STUDY SMITHERS

LOOKS LIKE WE'VE COME TO THE RIGHT PLACE... AND JUST IN TIME!

WHO

H[illegible] gato a strange attack at a zoo where [illegible] are acting like pussy cats and [illegible] penguins have become raging beasts. Dr [illegible] Everybody boys from Arkwood [illegible] School were the only visitors to the zoo at the time the change took place. Who and the Brigade are [illegible] Arkwood to discover there has been a savage [illegible] started by the meekest boy in the school.

AT TEN MINUTES TO ELEVEN . .
. SOON VERY SOON NOW

LIKE WILD ANIMALS . THEY GO ON THE RAMPAGE .
LET'S TEAR THIS ROTTEN PLACE APART!
EXCELLENT!

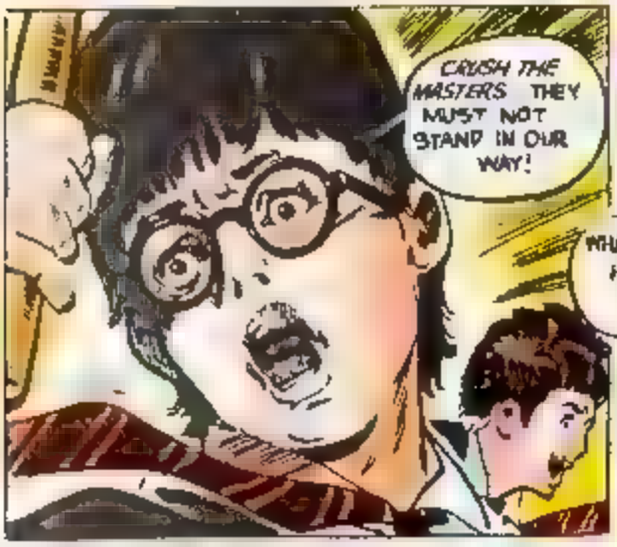
OUT OF OUR WAY
GOOD GRIEF!

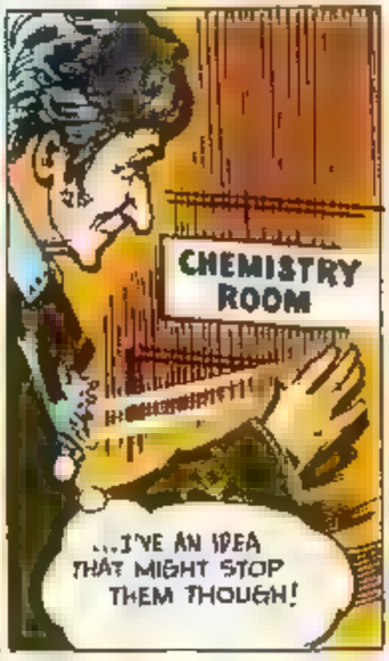
JUST AS I FEARED THE VILLAIN RESPONSIBLE FOR THE 'CHANGE' DRUG IS IN THIS SCHOOL . . BUT WE'RE TOO LATE!

TRAMPLE THEM AND ALL OTHER ADULTS WHO STAND IN OUR WAY

WHO

A CLEVER but wicked ten year old Cedric Mathews has produced a change drug which makes people as meek as pussy cats and dear and penguins raging beasts. Dr Who and the Brigadier finally catch up with Cedric at Ashwood Private School where he has turned a whole class of boys into violent hooligans.



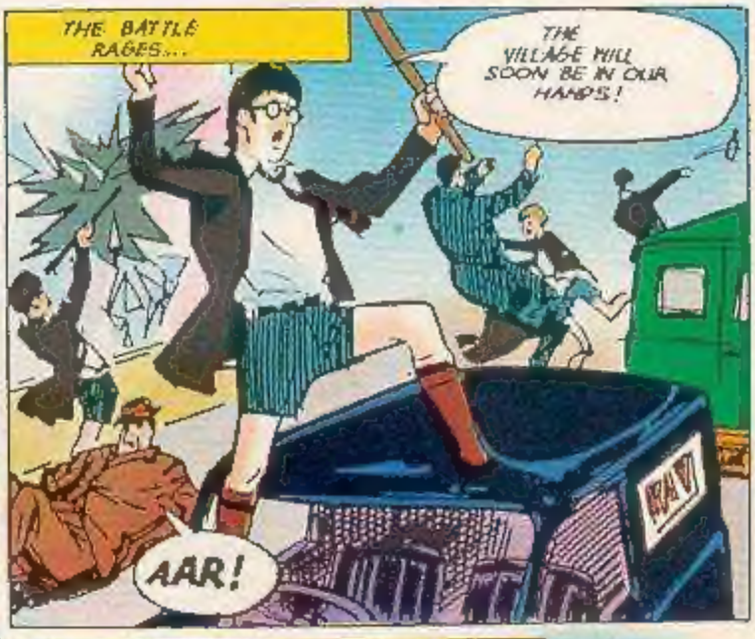


ONCE IN A FAR OFF GALAXY A HERD OF RAMPAGING CREATURES CAME OUT OF A VOLCANO. I REMEMBER MAKING A GAS IN THE TARDIS LAB WHICH MADE THEM AS PEACEFUL AS LAMBS
I HAVE TO MAKE IT AGAIN!
MEANWHILE
AT THEM SHOW NO MERCY! CHARGE!
WE'RE THE ONLY BARRIER BETWEEN HUNDREDS OF INNOCENT VILLAGERS AND THESE LITTLE SAVAGES!
BATTER THEM DOWN... THE VILLAGERS ARE NEXT!
UH!
AR!

DOCTOR WHO

A CLEVER, but wicked ten-year-old, Leonc Mathews has produced a 'change' drug which makes lions as timid as pussy cats and deer and penguins raging beasts. Dr. Who and the Brigadier finally catch up with Cedric at Arkwood Private School where he has turned a whole class of boys into violent hooligans

MEANWHILE...
I'LL ENTER THE VILLAGE BY A SIDE STREET... THE BOYS HAVE TAKEN THE MAIN ROAD INTO ARKWOOD!


THE BATTLE RAGES...
THE VILLAGE WILL SOON BE IN OUR HANDS!
AAR!

BUT AS THE RAIDERS ROUND A CORNER...
NO FURTHER, MY LITTLE FIENDS... NO FURTHER!

THE DOCTOR'S GAS HAS A STRANGE EFFECT...
HAK!
CHOKE!
GREW!

AND SOON THE LITTLE SAVAGES ARE AS GENTLE AS LAMBS...
ALLOW ME TO HELP YOU UP, SIR!
MY PLEASURE TO BE OF ASSISTANCE, MADAM!
MY GAS HAS WORKED LIKE A CHARM!...WAIT 'TILL THE BRIGADIER AND THE HEADMASTER SEE THIS!

LATER...
THE LOCAL POLICE HAVE UNCOVERED QUANTITIES OF A STRANGE DRUG IN THE HOME OF CEDRIC MATHENS... HE IS BEING TAKEN TO A DETENTION CENTRE!
THREE CHEERS FOR DR. WHO!
ON BEHALF OF THE VILLAGE I CAN'T THANK YOU ENOUGH FOR STOPPING WHAT MIGHT'VE BECOME A TEN-YEAR-OLD TAKEOVER!

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❑ Please tick here if you do not wish to receive details of any special offer or new products. SC 0010C

COLLECTED QUOTES

Send your letters to: *Collected Quotes*, Doctor Who Classic Comics, Marvel Comics, 13/15 Arundel Street, London WC2R 3DX. We read every one of your letters even though we can't print them all. Personal replies are *impossible* due to the volume of mail received. Letters may be edited for reasons of space.

EXCELLENT COVER

Doctor Who Classic Comics Issue 2 appeared on my local newsagent's shelf this week and I was knocked out by Colin Howard's cover. The way it resembles strip artist Neville Main's version of the Doctor is very clever.As for the strip itself - I was eight years old when I first saw it in *TV Comic* and to see it now in colour is a pure joy.

David Wiggins,
Stratford,
London

The first thing I noticed about DWCC Issue 2 was the stunning cover by Colin Howard. I liked the way he gave detail to John, Gillian and the Klepton. As for *The Klepton Parasites* itself - I always thought Neville Main's artwork was limited and rushed, so I wasn't sure whether colouring them up would work. Louise Cassell has surpassed herself - the colour really added depth to what was really a rather badly drawn story with few merits

Kristian St John Barry,
Pontypridd,
Mid Glamorgan

I howled with laughter at *The Klepton Parasites* - it was very funny but an immense pleasure to read. I felt Louise had coloured it brilliantly and caught the look of Sixties comics very well by not being to harsh with the colours. More please!!

Now, how about a feature by Louise on the colourisation of these old black and white strips?

Andrew Howells,
Catterick,
North Yorkshire

SPECIALS

I have a copy of **Doctor Who Collected Comics** featuring the Sixth Doctor and Poly the Glot. Was this a one-off or part of a series? Also, has there ever been a comic strip adaptation of a televised story?

Jonathan Spears,
Tamworth,
Staffs.

The Doctor Who Collected Comics was a one-off, produced in 1985. A few years later that material was again reprinted, alongside quite a lot more to form the Voyager graphic novel, still available from our Back Issues department (the address is on page 30). Both were one-offs, although there is another graphic novel available reprinting the stories featuring Abslom Daak - Dalek Killer. To our knowledge, only the first Dalek movie has been transformed into a strip adaptation, back in 1966. We're currently investigating the possibility of reprinting that.

WHO'S RIGHT?

In John Ainsworth's listings section, *Frame Count*, he lists a strip for the 1967 *TV Comic Annual* called *Kingdom of the Animals*. In Jean-Marc Lofficier's book *The Universal Databank* he calls it *Birds in a Cage*. Likewise, John's listing for the 1970 *TV Comic Annual* gives two strips, *Death Race* and *Testflight* while the *Databank* gives just one, *Rally of the Quarks*. Could you clarify the situation?

Gillian Moor,
Maryport,
Cumbria

John explains the discrepancies in the titles in the introduction to Frame Count *every month. Basically, John has researched these strips by tracking down original writers and artists, most of whom have never been contacted about their Who work before. Stories being given titles that were not on the original strips will always be a cause for debate, but we believe John's are the most accurate, and they will always be the one's we go by in DWCC. As for the* 1970 Annual, *unfortunately Jean-Marc Lofficier missed one out!*

What exactly has happened o the strip started in DWM 179, *Evening's Empire*? Is it ever going to happen? Part 1 looked great!

Tina Sitzer,
Florida,
USA

Evening's Empire *will turn up, in full colour, either in an issue of Classic Comics or as a future one-off special. Both artist Richard Piers Rayner and scripter Andrew Cartmel have been busy working on other projects, but have now returned to the story. Hopefully it won't be too much longer before we see the finished results.*

Although the title **Classic Comics** refers to strip stories, what chance of reprinting the text stories from the *TV Comic* and *Countdown Holiday Specials* from the Seventies? It would be a shame to exclude those.

Now, any possibility of reprinting the strips and stories from the old *Doctor Who Annuals*?

Richard McGinley,
Sheffield,
South Yorkshire

The text stories will turn up eventually, but alas we do not have the rights to any of te World Distributors Doctor Who Annual *material. Perhaps one day...*

If anyone watches the repeats of *The Prisoner* on Channel 4, have they noticed that in the opening title sequence, when he walks down the corridor, his shadow makes him look just like a Vogan from *The Vogan Slaves* in DWCC Issue 1?

S T Norris,
Twickenham,
Middx

Can't say that we have...

In *Doctor Who Classic Comics* Issue 5, we present, in colour for the first time, the start of the Fourth Doctor's comic strip adventures, reprinted from the pages of *TV Comic*! The new Doctor and Sarah investigate the *Death Flower!*

***Plus:* More of *The Daleks* and Jon Pertwee tells *DWCC* what he thinks of the *Doctor Who* comic strips featuring him!**

All this and the opportunity to win one of Virgin's new *Doctor Who* graphic Novels, *The Mark of Mandragora*, featuring Seventh Doctor stories from *Doctor Who Magazine* in full colour for the first time!

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